



A MOVIE CIRCUS





A time portal where the **mystery** and **fantasy** blend with each other.

Where the **tightrope** meets with the most beautiful **contortionism** that **acrobatics** can give us. Between **dances** and juggling we met **Xuxuca** and **Chocolate**. Two **intrepid** creatures looking for their destiny... Interacting with the people to get...



MARTIN CRUZ DE OÑA

AYELEN TEJEDOR

en

A LUCKY STRIKE

A MOVIE CIRCUS





XUXUCA

AYELEN TEJEDOR

CONTORTIONIST - ACROBAT - DANCER



CHOCOLATE

MARTÍN CRUZ DE OÑA

ACROBAT - EQUILIBRIST - JUGGLER - DANCER - MUSICIAN





TITLE



A LUCKY STRIKE

GENRE

CIRCUS AND THEATRE

TEXT

UNIVERSAL LANGUAGE

DURATION

20 - 30 - 45 - MIN - 3 FOR DAY

TECHNIQUES

ACROBATIC - HAND TO HAND

SLACK ROPE - CONTORTION

HAND BALANCING - JUGGLING

AND HUMOR

PUBLIC

ALL PUBLIC

360° 0 180°



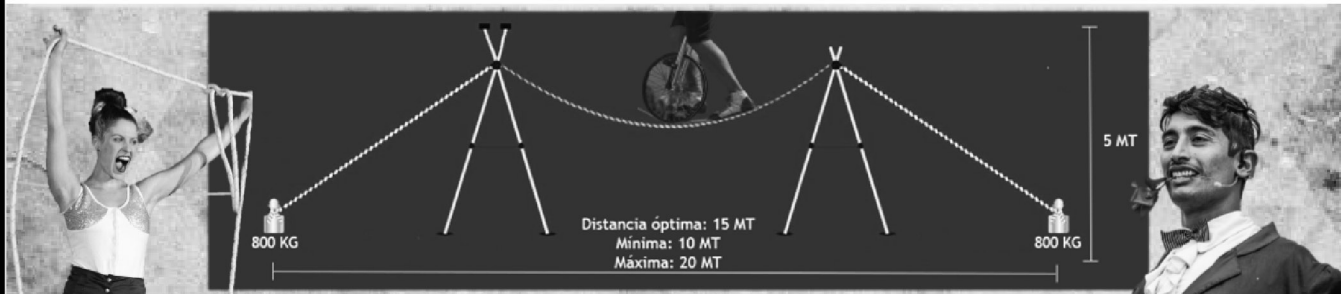
ARTISTIC RIDER



TECHNICAL REQUIREMENTS



A MINIMUM SPACE OF 11 X 5 M IS NEEDED
MINIMUM HEIGHT 5M. NO REQUIREMENTS AS FOR THE FLOOR.
FOR THE SET UP OF THE SLACK ROPE THERE MUST
BE TWO ANCHOR ENDS DISTRIBUTED IN A STRAIGHT
LINE WITH A DISTANCE OF 11M(MINIMUM) AND 20M
(MAXIMUM) BETWEEN THEM. THIS POINTS COULD BE
TREES, COLUMNS, BENCHES, POLES, BITS PLACED
IN A CEMENT, CONCRETE BLOCKS (800KG
MINIMUM), OR STAKES IN THE GROUND.
TIME OF ASSEMBLY 30 MIN - TIME OF DISASSEMBLY 15 MIN
IN CASE ITS NO POSSIBLE TO MONT THE LOOSE ROPE
STRUCTURE ON STAGE. CONSULT FOR A VERSION OF
THE SHOW WITHOUT THE TIGHROPE
WE HAVE AUTONOMOUS AMPLIFIER, WITH BATTERY.



ALSO WE NEED

A PLACE TO DRESSING AND WARMING UP
THE SHOW.

IN CASE OF DOING THE SHOW AT NIGHT
OR IN THEATER, IT WILL BE
NECESSARY FOR THE ORGANIZER
TO HAVE A MINIMUM OF LIGHTS.

JOIN US

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● **MOVIE TRAILER "A LUCKY STRIKE"**

